

CARLA POSADA

COSTUME & SET DESIGNER

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🖱 carlaposada.wixsite.com/mysite



EXPERIENCE

NEW YORK UNIVERSITY, NYC

Set Designer	<i>Men on Boats</i>	02/2018 - Present
Assistant Set Designer	<i>Times Square: A New Musical</i>	11/2017 - 02/2018
Assistant Costume Designer	<i>Festival of Voices</i>	09/2017 - 11/2017
Assistant Set Designer	<i>Violet</i>	02/2017 - 03/2017
Props Department	Various Productions	02/2017 - 05/2017
Assistant Wardrobe Supervisor	<i>Twelfth Night or What Your Will</i>	02/2017
Scenic Carpenter	<i>In The Heights</i>	10/2016 - 11/2016
	<i>Conference of the Birds</i>	09/2016 - 10/2016

SOHO PLAYHOUSE, NYC

Assistant Set Designer	<i>Little Shop of Horrors</i>	09/2017 - 10/2017
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JASON ARIDIZZONE-WEST

Studio Assistant	<i>Circus</i>	
	<i>Caroline or Change</i>	05/2017 - 06/2017

JOEY PARSONS PRODUCTIONS

Stage Management Intern	<i>The Inheritance</i>	06/2017
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ACTING CONSERVATORY, Perú

Costume Designer	<i>Shakespeare Festival</i>	03/2016 - 04/2016
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EDUCATION

New York University Tisch School of the Arts — Production & Design, B.F.A. in Drama, Expected May 2020.

Markham College (Lima, Perú)— High School School Diploma. General studies including theatre and design electives.



SKILLS

Fluent in Spanish and English. Basic French.

Computer skills include Photoshop, Illustrator and InDesign. Excel, PowerPoint and Word, as well as their Google and Mac equivalents.

Hand and machine sewing, painting, drawing, sculpting, hand drafting, model building, carpentry, and operating power tools. Wardrobe management and stage makeup.

Entry level knowledge in AutoCAD, VectorWorks and webpage design.



AWARDS

NYU: 2017 Tisch School of the Arts Dean's List (GPA 3.9); Minetta Review Magazine Fall 2016 Issue publication.

Markham College: Design & Technology IGCSE Prize; Drama, Music and Social Service awards; First Place Short Story Competition; First Place Poetry Competition; Model United Nations Best Resolution Paper.



REFERENCES

Jason Ardizzone-West — Set Designer
artwestdesign@me.com

Sydney Maresca — Head of Costume Design Training at NYU Tisch School of the Arts
sydney.maresca@nyu.edu

Narda E. Alcorn — Head of Stage Management Training at NYU Tisch School of the Arts
narda.alcorn@nyu.edu